



## Dance Year Round for Many Students

Atlanta Dance Theatre dancers are always on the go. Some don't even stop for summer vacation. Outside of attending ADT's three week intensive, summer study is not a requirement for company members, but often they just can't bear the idea of going so long without doing their favorite activity. Many professional companies offer programs and participating dancers receive valuable training and exposure to different training techniques and choreography. They also get to meet dancers from other parts of the country (even the world) who share their love for the art.

ADT dancers who will be attending summer programs this year include (by level):

*Pre-Pros:* Kristina Brown\*, Point Park International Summer Program; Gia Mongell, American Ballet Theatre, New York; Hannah Nellums\*, Tanzsommer, Austria/Germany and Point Park International Summer Program; Katie Veldhuis, Ballet Austin

*Seniors:* Lindsey Collmus, South Carolina Dance Conservatory; Maddy Kikkert, Metropolitan Ballet; Sarah Lubatkin, North Carolina Dance Theatre; Lauren Mickelson, Metropolitan Ballet; Jessie O'Brien, Ballet Austin

*Apprentice 1:* Sarah Boehlke, Metropolitan Ballet; Emily Lievsay, American Ballet Theatre, Tuscaloosa; Claire Nellums, Metropolitan Ballet; Brittany Rand, American Ballet Theatre, Tuscaloosa; Carly Wood, Metropolitan Ballet

*Apprentice 2:* Rachel Aron, American Ballet Theatre, Tuscaloosa; Lydia Pappas, Boston Ballet Dance Lab; Caroline Riffel, The Rock School; Sami Robinson, Boston Ballet Dance Lab; Elena Shmerling, Boston Ballet Dance Lab

*Junior:* Alexandria Myer, Orlando Ballet; Elizabeth Ruprecht, Orlando Ballet

For information on summer programs at The Dancer's Studio/Backstage, contact Dick Wolf at 770.993.2623 or ask Julie at the front desk.

*\* indicates scholarship awards*

April 2007

### Upcoming Events...

#### AUDITIONS For 2007-2008 Season May 4-5

Dancers must be 9 years old as of  
10/1/07

Registration forms at the desk

#### ADT Garage Sale

May 11-12, 2007

Will be held at

805 Club Chase Lane

(in the Horseshoe Bend subdivision)

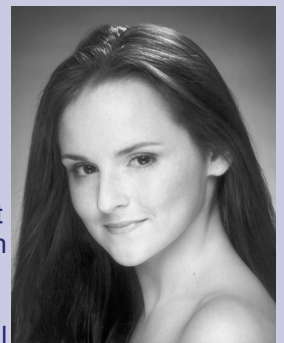
The Dancer's Studio/ADT  
Summer Intensive  
June 4-22

**\$25 for 25 Years  
of Shaping Lives  
Through Dance...**  
Brochures available

### Spotlight on... **Kristina Brown**

Prepare your "I knew her when" speech—because you are going to need it. Kristina Brown is leaving ADT behind and beginning a career in dance. After graduation from Wesleyan this spring, Kristina will attend Point Park University (Pittsburgh, PA), where she will major in dance with a concentration in ballet, on both dance and academic scholarship. An incredibly versatile dancer, she is equally skilled in ballet, modern, jazz and tap—all of which she will be able to continue studying in college.

Kristina's favorite role with ADT was Bo Peep in *Babes In Toyland* "because working with the sheep made it so fun." Her favorite repertory pieces to perform were "Valse de Concert" by Melissa Hale-Coyle and "Undercurrent" by Leslie Jane Pessemier. She is excited to present her own choreographic work, "Vita" for recitals this year. Inspiration for choreography comes from William Forsythe and Twyla Tharp... and DS/B teachers Terrell Paulk (ballet) and Casey Noblett (jazz), as well as former Associate Director Yvette Santiago, helped her develop her passion for dance. Her parting advice to her fellow dancers—"If you are passionate about dance, go for it... you have nothing to lose." And by Kristina's example—everything to gain.



photos by Keiko Guest